

Marilyn Angel Wynn

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Objective:

Slideshow Presentations on Native American Cultures, past and present, throughout North America

Education:

- Maine Media College, 2009
- National Geographic Hui Ho'olana Center, 2007
- Santa Fe Photographic School, 2007
- British Columbia Institute of Technology, 1979
Concentrations: Television Broadcast, Filmmaking, Radio Broadcast
- Malaspina College of Arts, 1975
Concentrations: Music, Photography, Audio/Visual

Occupation:

1997-Current, Nativestock Pictures
Photographer and Manager of Stock Image Agency Specialized
Picture Archive Collection and Documentation of Native Cultures

Experience:

- 2000-2004 Artist in Residency, Utah Arts Commission
- 1998-2004 Artist in Residency, Idaho Commission on the Arts
- 1995-1998 Instructor, ISU Teachers Summer Workshops
- 1991-1993 Instructor, Elder Hostel Photographic Workshop

Presentations:

2009

- Red Earth White Fences, Klamath Falls Oregon
- We Shall Remain, Niagara Falls New York

- Smithsonian Between Fences Series, Ketchum Idaho
- PBS We Shall Remain Lecture Series, Hailey Idaho

1989-2004

- Student made films presented to teacher and student audiences

1988-1993

- Idaho Centennial Slideshow

Publications:

1995-Present, Image Contributor To

- Book Publishers: Time-Life, Simon Schuster, McGraw Hill, Houghton Mifflin, Harcourt, Pearson, Penguin, Glencoe, Scholastic, McDougal Littell, Discovery
- Magazines/Newspapers: National Geographic, Indian Country Today, Native Peoples, Sunset, Country, Discover, AAA Home and Away, Via,
- 2005, Marilyn Angel Wynn, self-published book "Voice of the Spirit: Wisdom from Indian Country USA"
- 2003 Country magazine article, "Idaho God's Country" by Marilyn Angel Wynn
- 2001 We Shall Proceed On magazine article, "Sacajawea Center Ground Breaking Ceremony" by Marilyn Angel Wynn

Grants and Fellowships:

- 1993 Idaho Commission on the Arts Fellowship Award, \$3500.
- 2001 Idaho Commission on the Arts Media Grant, \$1200.
- 2003 Shooting from the Heart, Blue Earth Fellowship, \$1800.

Awards and Honors:

- 1995 Idaho Photographic Society Photo Contest

- 1999 Honorable Mention, Montana Wild West Art Show
- 2002 Third Place, Cowboys and Indians Magazine
- 2007 Best of Show, National Geographic Santa Fe Workshop

Skills and Qualifications:

- World's Leading Supplier of American Indian Pictures
- Collector of American Indian Artifacts
- Computer Programs: Adobe Photoshop, Adobe Lightroom 2, Power Point
- Multi Media: Final Cut Pro, i-Movie

Interests:

Digital Photography, Documentary Filmmaking, Writing, Journalism, Reading, American Indian Culture, Native American History, Travel, Horseback Riding, Outdoor Adventure,

References:

Excellent References available upon request